

**Mariclare Miranda & William Starrett**

**Co-Owners & Principal Instructors**

**Downtown Columbia – 1545 Main Street**

**(803) 252-0555**

**columbiaconservatoryofdance.com**

**ccdance1988@gmail.com**

**Ages 3 to Adult**

**Creative Movement, Pre Ballet, PreTap, Pre Jazz, Ballet, Pointe, Jazz, Tap, Lyrical & Contemporary**

**Classes begin Monday, August 14, 2023**

Registration fee $25.00 (non-refundable) per student due on or before first lesson with completed registration form

Monthly tuition payable by ACH draft, credit card or check due on the 1st of every month.

August payment must be made with credit card, check or cash.

ACH draft will begin September 1, 2023.

Performance Fee $50, due with September tuition.

Costume Fee $75 **per costume ordered**, due with October tuition.

Unlimited Monthly Class Fee $475, private lessons & Daytime Program excluded.

5% discount for families with 3 or more registered dancers.

50% discount for male dancers, private lessons & Daytime Program excluded.

Late fee $25 charged on account balance after 10th of the month.

Returned check fee $35.

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| Classes per week | 30 min class | 45 min class | 60 min class | 90 min class |
| 1 | $55 | $65 | $70 | $80 |
| 2 | $110 | $125 | $135 | $165 |
| 3 | $160 | $190 | $205 | $235 |
| 4 | $215 | $255 | $275 | $315 |
| 5 | $270 | $320 | $345 | $395 |

**Class Monthly**

**Tuition**

##### Private Lessons Available - Ms. Miranda or Mr. Starrett: $55.00 (30 minute Private)

#####  CCD Staff Instructor: $50.00 (30 minute Private), $35.00 (per dancer Semiprivate)

\*Payment for private lessons due at the time of lesson

**Daytime Program** – Supplemental ballet training for the Intermediate/Advanced dancer with studio directors’ acceptance. Classes are held Monday, Wednesday & Friday 12:30p – 3:30p. Monthly tuition $325.

\***Start date for Daytime Wednesday, September 6, 2023**



**MARICLARE MIRANDA & WILLIAM STARRETT**

**CELEBRATING 35 YEARS OF PROFESSIONAL DANCE TRAINING**

**Classes begin Monday, August 15, 2023**

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| --- | --- | --- | --- | --- |
| **William Starrett** | **Mariclare Miranda** | **Jordan Hawkins** | **Claire Rapp** | **Gabrielle Gardner** |

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| --- | --- | --- | --- | --- | --- |
|  | **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
| **B****R****O****D****I****E** | 12:30-3:30 Day Program 5:30-7:00 Ballet Jr/SubJr/B1 MM7:00-8:00 Contemporary A GG | 4:45-5:30 Ballet Ball JH C/B/Jr/SubJr 5:45-7:15 Ballet Jr/SubJr MM7:15-8:30 CCBII | 12:30-3:30 Day Program 4:30-5:30 Ballet Teen Tech MM5:30-7:00 Ballet Jr/SubJr/B1 WS7:00-7:30 WS Private7:30-8:30 Jazz A /B JH | 4:45-5:30 Ballet D2 MM5:30-7:00 Ballet Jr/SubJr WS7:00-8:30 CCBII | 12:30-3:30 Day Program 4:00-6:00CODA  |
| **L****A****V****O****I****E** | 3:30- 4:00 Creative Movement CR4:00-4:30 PreTap CR4:30-5:00 Pre Ballet 1 CR5:00-6:00 Ballet C1 CR6:00-6:45 Ballet D1 CR  | 5:00-5:30 WS Private5:30-6:30 Ballet B1 / C2 Tech WS 6:30-7:00 Ballet B1 / C2 Pt  | 4:30-5:30 Ballet C1 Tech JH5:30-6:00 Ballet Pre Pointe MM6:00-7:00 Jazz C2/Teen JH7:00-7:30 JH Private  | 5:00-5:30 WS Private5:30-6:30 Ballet B1/C2 Tech MM6:30-7:00 Ballet B1/C2 Pt MM |  |
| **S****P****O****H****R** | 6:15-7:00 Int/Lyrical/Contemporary B1/ C1 /C2 /Teen GG | 3:45-4:15 PreJazz JH4:15-4:45 Pre Ballet 2 JH4:45-5:30 Ballet D2 MM5:30-6:15 Ballet D1 JH6:15-7:00 Jazz D1 JH7:00-7:30 Tap D1/D2 JH | 5:00-5:30 WS Private5:30-6:00 JH Private | 4:30-5:30 Tap Int/Adv JH A/ B1 / C2/ Teen5:30-6:15 Jazz D2/C1 JH |  |

**Attire for Classes:**

For all dancers, hair is not to be in the face or on shoulders. Female dancers are required to have hair in a bun for all ballet classes. A ponytail is acceptable for all other classes. Proper hair is part of the class attire and is strictly enforced. If a student does not have proper hair & clothing, they risk being excused from class. If assistance is needed, please let us know, and we will be happy to help. Just be sure to bring the supplies, i.e., hair pins, hair tie, hairbrush, hair net.

Please put student’s name in all dancewear and dance shoes!

No leg warmers or jewelry are allowed to be worn in class. Keep all valuables at home.

**Creative Movement*-*** Black or Pink leotard, ballet pink tights, pink leather ballet shoe

**Pre Ballet 1, 2** - Black or Pink leotard, ballet pink tights, pink leather ballet shoe

**Pre Tap 1, 2** - Black leotard, ballet pink Capezio #18 or tan tights, black patent tie tap shoes.

 **Male**- Black jazz / sweat pant, solid color t-shirt, tap shoes Capezio CG17

**Pre Jazz** - Black or Pink leotard, pink or tan tights, tan jazz shoes

**Ballet D 1, 2**- Black leotard, ballet pink Capezio #18, tights, pink leather ballet shoes

**Ballet C1 *-*** Black leotard, ballet pink Capezio #18, tights, pink leather ballet shoes ***with hot pink waist alignment belt***

**Teen Ballet–** Black leotard, ballet pink Capezio #18, tights, pink leather ballet shoes ***with lilac waist alignment belt***

**Pre Pointe –** Black leotard, ballet pink tights, previously designated waist alignment belt, pink pointe shoes

**Ballet C2*****-*** Black leotard, ballet pink Capezio #18, tights, pink leather ballet shoe, pink pointe shoe ***with light pink waist alignment belt***

**Ballet B1** - Black leotard, ballet pink Capezio #18, tights, pink leather ballet shoe, pink pointe shoe ***with royal waist alignment belt***

**Ballet B2**– Black leotard, ballet pink Capezio #18, tights, pink leather ballet shoe, pink pointe shoe ***with turquoise waist alignment belt***

**SubJr Ballet -** Black leotard, ballet pink Capezio #18, tights, pink leather ballet shoe, pink pointe shoe ***with red waist alignment belt***

**Junior Ballet *-*** Black leotard, ballet pink Capezio #18, tights, pink leather ballet shoe, pink pointe shoe ***with black waist alignment belt***

**Male (all levels of ballet)**: White t-shirt, black tights with white socks, white leather ballet shoe ***with white waist***

***alignment belt***

***\*All waist alignment belts can be found online at Discount Dance Raindance ¾ Hip Alignment Belt Style No: 62S***

**Tap (all levels)**: Black or solid color leotard, tan or pink tights, black Capezio #CG09 tap shoes.

**Jazz/Lyrical (all levels):**Colored leotard of choice and dance/biker shorts are acceptable, tan Capezio tights #1916, tan Bloch shoes #S0401.

**Male (all levels of jazz)**: Black jazz / sweat pant, solid color t-shirt, jazz shoes tan Bloch 401

**Contemporary** - Colored leotard and/or dance/biker shorts are acceptable, teacher will advise on shoes.

**Office hours**Monday – Thursday, 3:30pm – 7:00pm (closed Friday – Sunday)

* **Website address** – [www.columbiaconservatoryofdance.com](http://www.columbiaconservatoryofdance.com)
* Email address – ccdance1988@gmail.com
* Studio phone **803-252-0555**

**Registration**

* A completed registration form for every student is needed on file. This form, along with the registration fee, is due on or before the first lesson.
* The Conservatory charges a non-refundable $25 registration fee for each school year.
* You will be charged for the classes you have registered for, even if you do not attend, until we receive written notice of withdrawal. Written notice must be made in advance of any changes.

**Fee and Payments**

* Tuition is to be paid with a choice of ACH bank draft, a provided credit card or check, due the 1st of the month.
* All checks to be made out to Columbia Conservatory of Dance (CCD) and include the student’s name and what the payment is for in the memo section of the check.
* No refunds are given for registration, tuition, or commencement fees. After the 10th, the account will be considered delinquent and a late fee of $35 will be charged to your account. Payments will be credited to the oldest charges first if there is a balance due.
* Class fees are calculated on the cost for the entire school year, August 2023 – May 2024, paid in monthly installments.
* Tuition payments are required regardless of student’s attendance.
* To discontinue a class, notification is required in writing. Tuition payments will continue to be paid until we receive the notification.
* The Commencement Performance fee of $50 is due with the September tuition.
* Costume charges will be billed separately to be included with the October tuition.

**Class Attendance**

* Children should arrive 15 minutes before the scheduled class and be picked up promptly at the end of your dancers’ last class.
* Tardiness to class not only disrupts the class but also prevents the student from getting full benefit and the discipline expected. If the student is to be late to class, please contact the office to notify us so we may notify the instructor.
* If a student is to miss class, please contact the office. If a make-up class is wanted, please contact the office to check availability. Make-up classes are to be taken within two weeks of missed class. A refund is not given for missed classes.
* The Conservatory rewards students who attend every scheduled class. A medal for *Perfect Attendance* is presented during our Commencement Exercises. Make-up classes do not apply towards this medal, and eligibility begins the week of August 14, 2023.

**Commencement Exercises**

* Each year the Conservatory concludes the dance school year with our Commencement Performance, otherwise known as recitals.
* Performance fee helps to pay for the facility and various other things needed to highlight the dancers’ progress over the past year.
* Performance is typically around the middle to late May. Specific dates are TBA.

**Parent Correspondence**

* We welcome parents to visit our front lobby when waiting for your dancer.
* Parents may enter the dance classroom by invitation only. Classes run back-to-back, so it is very difficult for the instructor to have time to talk with you during class time. Please contact the office or the individual instructor to set up an appointment if you need to discuss any concerns.
* Please communicate with instructors about any health issues concerning your dancer.
* The Conservatory sends home notes occasionally and always posts information in the studio lobbies and on social media. You’re welcome to come in and check on a regular basis.
* Be sure to follow us on Facebook and Instagram to be current on all communications.
* Once registered, you will be invited to join our Remind group for text updates. You are highly encouraged to join this group for quick updates.

**School Closings**

In the event of inclement weather or other uncontrollable events, the studio will post on our social media outlets as well as sending out an email. No refunds will be applied to these situations.

**Lost & Found**

All items left in the studio will be placed in the lost & found bins and kept for 1 month, then donated to charities.

We ask that anyone entering and attending classes at the Conservatory monitor their health and that of their family members.

We encourage you to take appropriate precautions to prevent illness.

We ask that if you or your child are feeling unwell, please remain at home!

**CCD Calendar for the 2023 – 2024 school year**

First Day of Classes – Monday, August 14, 2023

Labor Day – Monday, September 4, 2023

Thanksgiving Break – Wednesday, November 22 – Friday, November 24, 2023, resuming Monday, November 27, 2023

Winter Break - Monday, December 18, 2023 – Tuesday, January 2, 2024, resuming Wednesday, January 3, 2024

Spring Break – Friday, March 29, 2024 – Friday, April 5, 2024, resuming Monday, April 8, 2024

35th Commencement Exercises (recitals) – Theater Dress Rehearsals - Tuesday, May 14, 2024

 Theater Performances - Sunday, May 19, 2024

**2023-2024 CLASS REQUIREMENTS FOR LEVEL D & UP:**

Ballet D1, D2, Jazz D1, D2 & Tap D – 1 class required per week

Ballet C1 – 1 Ballet Technique class required per week, highly encourage 2 classes per week & Ballet Ball

Teen Ballet – 1 Ballet Technique & 1 Pointe class (if applicable), highly encourage Ballet Ball

Ballet C2 – 2 Ballet Technique & 2 Pointe per week & Ballet Ball

Ballet B1 – 3 Technique & Pointe per week & Ballet Ball

Jr & SubJr Ballet – 4 Technique & Pointe per week & Ballet Ball

\***Levels C to Jr Ballet** – Encouraged to also take a Jazz, Tap &/or Lyrical/Contemporary class to expand dance education